

Répertoire moderne pour Flûte seule

LA
MASCOTTE

Opéra-Comique
en trois actes

DE

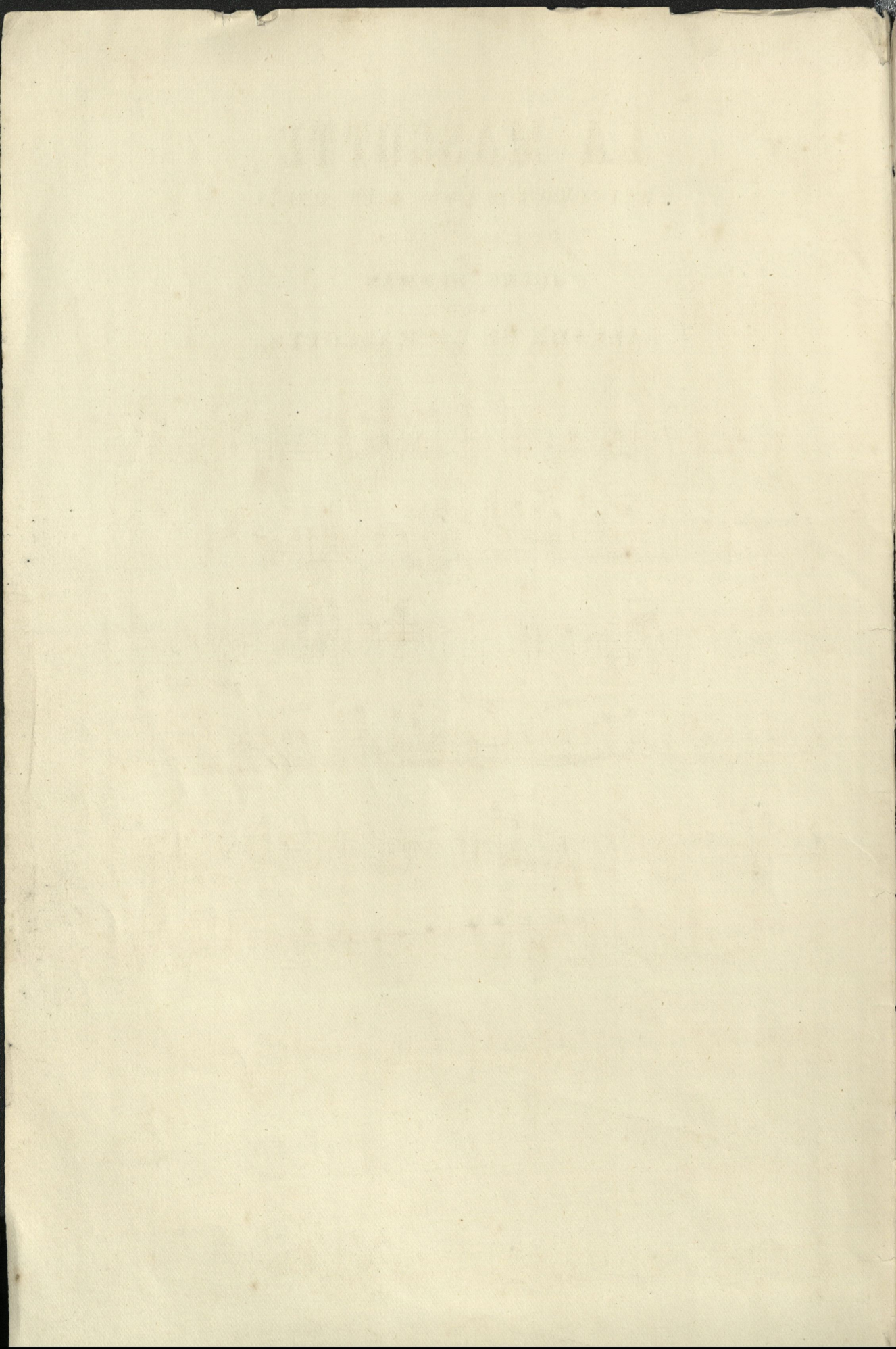
Ed. AUDRAN

POUR **FLÛTE** *SEULE*

Une suite

Prix : 5^f

PARIS, MARGUERITAT, Éditeur,
21, Boulevard Bonne-Nouvelle, 21



LA MASCOTTE

OPÉRA-COMIQUE en 3 Actes de ED. AUDRAN

Arrangé pour FLÛTE seule

par

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BALLADE DE LA MASCOTTE.

Allegretto. Echo.

mf *pp* *mf*

Echo.

pp

Echo.

pp *p*

grazioso.

p *cresc.*

f *rallent* *dim* *a Tempo.*

p *sf*

a Tempo.

rit. *p* *cresc.* *f*

CHŒUR ET COUPLETS DES PRESAGES.

All^o moderato.

№ 2.

f *ff* *pp* *f* *p* *f* *p* *mf* *f* *p*

Detailed description: This section of the score is for a chœur and couplets. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'All^o moderato'. The piece is numbered '№ 2'. The music is written on seven staves. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff has *pp* and *f*. The third staff has *p*, *f*, and *p*. The fourth staff has *mf* and *f*. The fifth staff has *f*. The sixth staff has *p*. The seventh staff ends with a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets and slurs.

Allegretto.

mp *f* *p*

Detailed description: This section of the score is for a chœur and couplets. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is written on two staves. The first staff starts with a dynamic of *mp* and features several triplets. The second staff has *f* and *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets and slurs.

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The dynamic *f* is indicated at the end of the staff. The second staff starts with a piano (*p*) dynamic and contains several triplet markings over eighth notes. The third staff continues with slurs and accents. The fourth staff features a triplet of eighth notes and a dynamic of *f*, followed by a *p* dynamic and the instruction *leggiero*. The fifth staff has a dynamic of *mf*. The sixth staff shows dynamics of *mf*, *p*, and *mf*. The seventh staff includes a *p* dynamic, a *cresc.* marking, a *tr* (trill) marking, and a *f* dynamic. The eighth staff has dynamics of *f* and *p*. The ninth staff has dynamics of *f*, *f*, and *cresc.*. The tenth staff concludes with a *rit.* (ritardando) marking.

COUPLETS DE FIAMETTA.

«Ah! qu'il est beau»

And^{no}.

N^o 3.

sf *p*

très léger.

allarg. *rit. sf*

1^a 2^a

COUPLETS DU «JE NE SAIS QUOI»

Mod^{to} sans lenteur.

N^o 4.

p

rit. *p*

All^o mod^{to}

rit. *p*

Più vivo.

rit. *f*

DUETTO.

de sens lorsque je t aperçut.

No 5. *All^{to} mod^{to}*

p *espressivo.*

1.^a 2.^a

f *animé.* rit.

sf *sf*

sf *cresc.*

sf *f* *cresc.* *ff*

AIR DE SALTARELLO.

Allegro:

♩ 6. $\frac{6}{8}$

mf *f*

1^a 2^a

p

p *cre*

scen *do.* *f* *mp*

allarg.

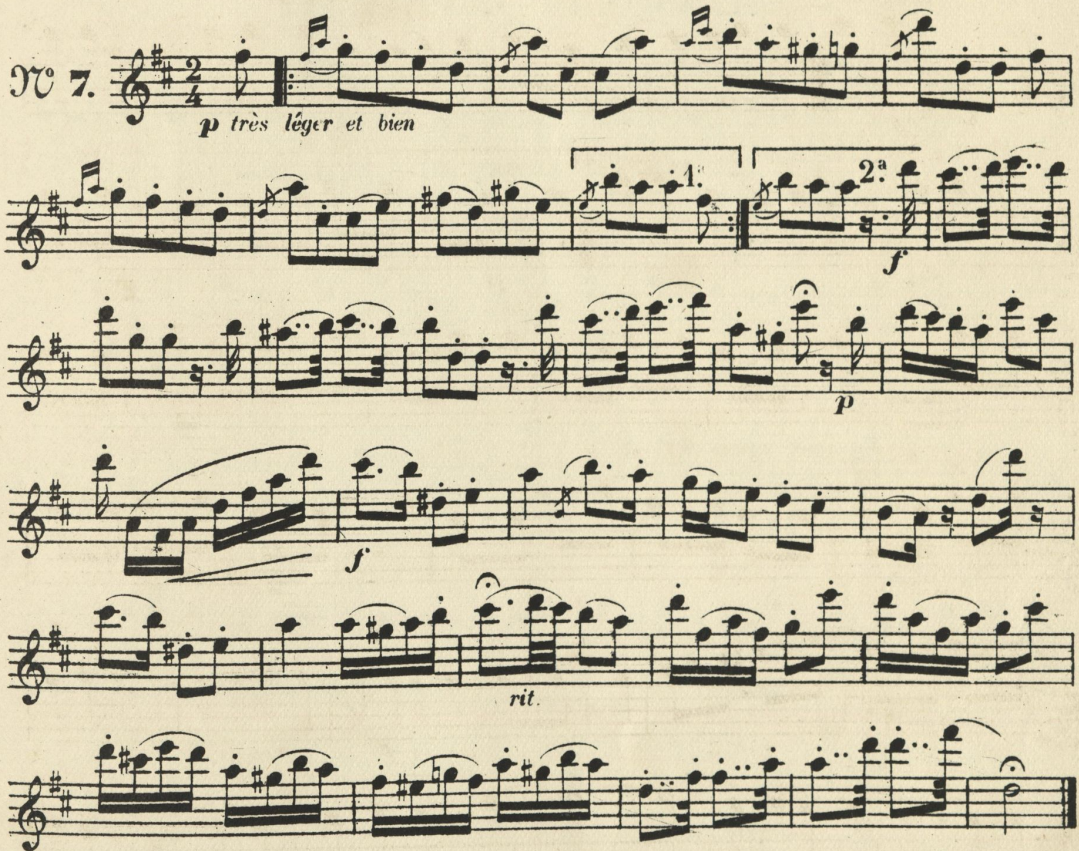
f

sf

Detailed description of the musical score: The score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff contains two first endings, labeled '1^a' and '2^a', both starting with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic and a 'cre' (crescendo) marking. The fourth staff includes the lyrics 'scen do.' and features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff is marked 'allarg.' (ritardando). The seventh staff features a sforzando (*sf*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff concludes with a sforzando (*sf*) dynamic and a final cadence.

DUETTO.

«Sais-tu que ces beaux habits -là »

№ 7. 

COUPLETS.

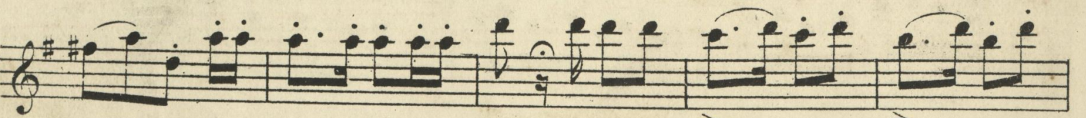

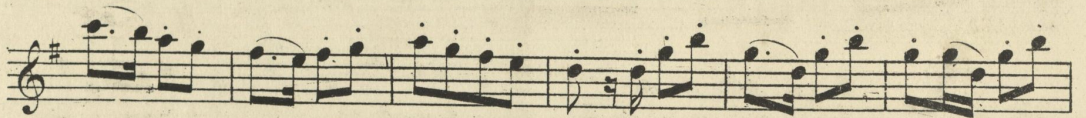
«Des courtisans qui passeront »

№ 8. 

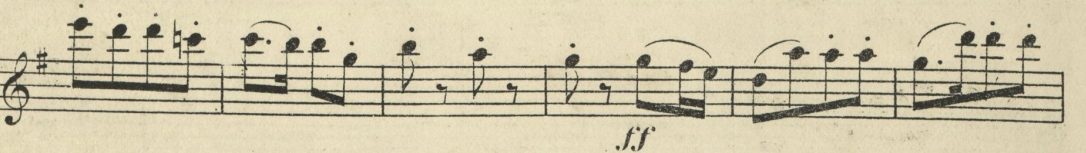
CHANSON DU CAPITAINE.

All^o mod^{to}

N^o 9. 



a Tempo.



CHŒUR DES SOLDATS.

All^o marziale.

10.

The musical score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a dynamic of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of crescendo and decrescendo markings, as well as dynamic accents like *f*, *sfz*, *p*, and *ff*. The piece concludes with a double bar line and a *ff* dynamic marking.

COUPLETS DU TAMBOUR.

All^o marziale.

№ 11.

mf

p

rit. *ff*

ff

ff

ff *sec.*

CHANSON DE L'ORANG-OUTANG.

All^o non troppo.

№ 12.

p

f *p* *sf* *p* *p*

f *fp* *fp*

sf *fp* *f*

2^e fois fort.

ARIETTE.

«Je touche au but»

Andantino.

♩ 13.

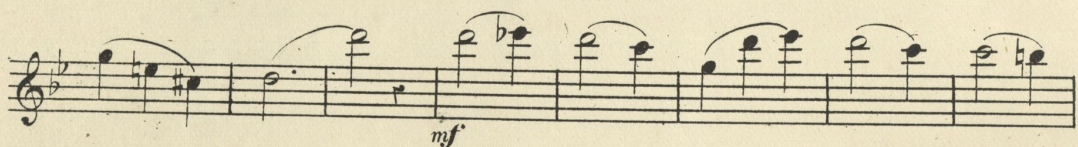
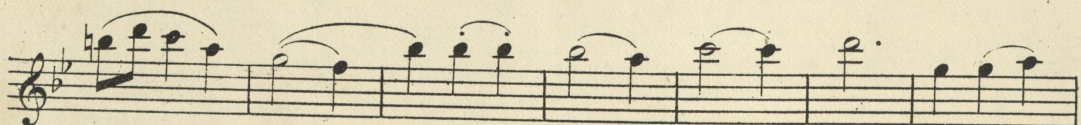
1^o Tempo.

1^o Tempo.


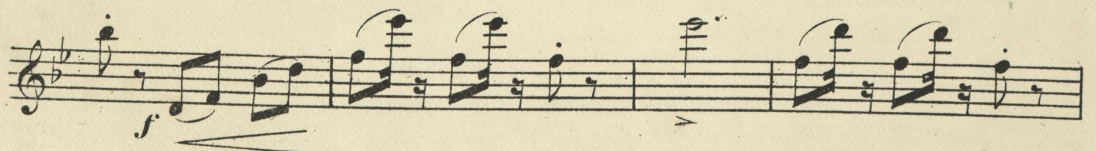
FRAGMENT DU QUATUOR FINAL.

All^o non troppo.

№ 14.  *p*


 *mf*


1^o Tempo.  *animé. rit. p*

 *animé.*
 *f ritard. sf*
 *f*

 *sf*

En Vente chez MARGUERITAT, Éditeur, 21, Boulevard Bonne-Nouvelle, Paris.

RÉPERTOIRE MODERNE

POUR FLUTE SEULE

Gounod	FAUST, opéra en 5 actes.....	1 ^{re} suite	5 »
—	—	2 ^{me} suite	5 »
—	ROMÉO ET JULIETTE, opéra en 5 actes.....	1 ^{re} suite	5 »
—	—	2 ^{me} —	5 »
Mermet	ROLAND A RONCEVAUX; opéra en 5 actes.....	1 ^{re} suite	5 »
—	—	2 ^{me} —	5 »
Offenbach	LA JOLIE PARFUMEUSE, opéra-comique en 3 actes.....	une suite	5 »
Vasseur	LA TIMBALE D'ARGENT, opérette en 3 actes.....	—	5 »
Bizet	CARMEN, opéra en 4 actes.....	1 ^{re} suite	5 »
—	—	2 ^{me} —	5 »
Gounod	MIREILLE, opéra-comique en 3 actes.....	une suite	5 »
Reyer	LA STATUE, opéra en 3 actes.....	—	5 »
Offenbach	MADAME L'ARCHIDUC, opéra-bouffe en 3 actes.....	—	5 »
Gounod	PHILÉMON ET BAUCIS, opéra-comique en 2 actes.....	—	5 »
Offenbach	MADAME FAVART, opéra-comique en 3 actes.....	—	5 »
.....	LA FILLE DU TAMBOUR-MAJOR, opéra-comique en 3 actes.....	—	5 »
Varney	LES MOUSQUETAIRES AU COUVENT, opéra-comique en 3 actes...	—	5 »
Audran	LA MASCOTTE, opéra-comique en 3 actes.....	—	5 »
Gounod	LE TRIBUT DE ZAMORA, opéra en 4 actes.....	—	5 »
Offenbach	LES CONTES D'HOFFMANN, opéra-comique en 4 actes.....	—	5 »
Verdi	MACBETH, opéra en 4 actes.....	—	5 »
—	LES DEUX FOSCARI, opéra en 4 actes.....	—	5 »
—	LOUISE MILLER, opéra en 4 actes.....	—	5 »
—	ATTILA, opéra en 4 actes.....	—	5 »
—	AROLD, opéra en 4 actes.....	—	5 »
—	LES BRIGANDS, opéra en 4 actes.....	—	5 »
—	JÉANNE D'ARC, opéra en 3 actes.....	—	5 »
—	LA FORCE DU DESTIN, opéra en 4 actes.....	—	5 »
Lecocq	PRINCESSE DES CANARIES, opéra-bouffe en 3 actes.....	—	5 »
Audran	GILLETTE DE NARBONNE, opéra-comique en 3 actes.....	—	5 »
Gounod	SAPHO, opéra en 3 actes.....	—	5 »
Varney	BABOLIN, opéra-comique en 3 actes.....	—	5 »
Audran	LE GRAND MOGOL, opéra-bouffe en 3 actes.....	—	5 »
Planquette ...	RIP-RIP, opéra-comique en 3 actes.....	—	5 »
Varney	LES PETITS MOUSQUETAIRES, opéra-comique en 3 actes.....	—	5 »
Roger	JOSÉPHINE VENDUE PAR SES SCEURS, opéra-bouffe en 3 actes...	—	5 »
Audran	SERMENT D'AMOUR, opéra-comique en 3 actes.....	—	5 »
Paladilhe	PATRIE, grand-opéra en 5 actes.....	—	5 »
Audran	LA CIGALE ET LA FOURMI, opéra-comique en 3 actes.....	—	5 »
Varney	L'AMOUR MOUILLÉ, opéra-comique en 3 actes.....	—	5 »